

MDDTUSA
MISS DANCE DRILL TEAM U.S.A.
PRESENTS

SIX FLAGS
Magic Mountain
CLASSIC
DANCE TEAM, DRILL TEAM, HIP HOP CREW & PEP SQUAD COMPETITION

MAY 1-2, 2027
Six Flags Magic Mountain
26101 MAGIC MOUNTAIN PKWY
VALENCIA, CA 91355

★ ENTRY DEADLINE: 2 WEEKS PRIOR TO EVENT ★

GENERAL INFORMATION

MDDTUSA invites your dance team, drill team, hip hop crew, and pep squad to participate in our 40th Annual Six Flags Magic Mountain Classic. This event is open to all school teams, dance studios, and independent dance programs catering to youth in grades K-12.

EVENT SCHEDULE

SATURDAY, MAY 1, 2027

Junior & Elementary Divisions



SUNDAY, MAY 2, 2027

Senior Divisions

NOTE: Junior & Elementary may be moved to Sunday 5/2 pending registrations received in the spirit of hosting a competitive event.

SPECIAL PARK ADMISSION

Discounted park admission for competitors includes registration into the competition plus a full day of fun in Southern California's most exciting family theme park. Six Flags will be open from 10:30am to 8:00pm on both event days. One complimentary director park admission will be provided (must receive entries & fees by deadline to qualify for complimentary director wristband). Competitor park access is included in registration fee.

★
ADDITIONAL INFORMATION & HIGHLIGHTS
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NEW

GEARWORKS THEATER STAGE

31' Wide x 30' Deep
Wood Floor
Stage accommodates up to 20 dancers at one time.



AGES K-12

All participants must be under 19 years of age.



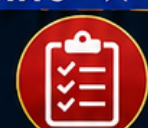
AWARDS

Trophies to at least half the teams in each division.
Overall High-Point Champions for Elementary, Junior & Senior receive cash donations!



ALL DAY PARK ACCESS

Enjoy a full day of rides, shows & fun at Six Flags Magic Mountain!



100% ONLINE REGISTRATION

Easy, secure, and convenient!



COMPETITIVE. EXCITING. UNFORGETTABLE.

See you there!



ONLINE REGISTRATION

We are excited to offer 100% complete online registration. To get started with the registration process, please follow these 3 easy steps:

- 1 Visit our website "REGISTER NOW" page
- 2 Login with your existing account OR follow the link to "CREATE A NEW ACCOUNT"
- 3 Fill out your team profile, select your events, choose your competition divisions, add your team roster.

It's that easy!

Have any questions or technical issues?

Please contact us for assistance: registration@mddtusa.com



ENTRY FEES & TICKETS

	ROUTINE ENTRY FEE (PER ROUTINE)	\$75
	TICKETS (COMPETITOR)	\$73
	TICKETS (FOR SPECTATORS)	\$70
	WRISTBANDS (FOR SPECTATORS WITH SEASON PASSES)	\$25

Please Note: Season passes are NOT accepted for competitor entry/admission. Public spectators & guests with park season passes must also purchase \$25 audience wristband outside the Theater on the day of the competition.

Registration fees are non-refundable.



*Because of You,
DREAMS TAKE THE STAGE!*



WWW.MDDTUSA.COM
INFO@MDDTUSA.COM

40TH ANNUAL

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FOR
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RULES & REGULATIONS

JUDGING CRITERIA

All routines must demonstrate formation changes & specific technique of category entered. Teams are judged on routine construction, technical execution & showmanship. A panel of highly-qualified judges will score each performance in the areas below. All decisions of the judges are FINAL.

AGE DIVISION GUIDELINES

Scheduling of routines in the performance lineup is based on the oldest performer's age in EACH routine. Example: A routine with 7 junior high students & 2 high school students MUST compete in the senior division. Age divisions are as follows:

ELEMENTARY (AGES 10 & UNDER)	JUNIOR (AGES 11-14)	SENIOR (AGES 15-19)
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TEAM SIZE DIVISION GUIDELINES

SMALL	6-10 performers
MEDIUM	11-16 performers
LARGE	17-20+ performers

Stage only accommodates up to 20 performers at a time. Please use entrances/exits during routines to cycle through dancers so that all can participate.

TEAM CATEGORY GUIDELINES

Jazz: Routine emphasis must be on jazz dance technique. Props permitted but must not be the focal point of the routine.

Lyrical: Routine must be of a poetic style with soft, flowing choreography that focuses on lyrical interpretation. Music selection must contain audible song lyrics.

Contemporary: Routine must contain creative, abstract, and dramatic movements that showcase emerging contemporary/modern dance, unique musical interpretation, and/or concert dance techniques.

Hip Hop: Routine must demonstrate street dance styles: hip hop, funk, freestyle, house, grooves, popping, locking, breakdancing, etc (may include up to 3 gymnastic feats). Divisions are separated as follows: Male Hip Hop, Female Hip Hop, Open Hip Hop.

Military: Routine displays precision movements. Choreography must demonstrate sharp angular arm sequences, a variety of marching styles & contagion/level dynamic (kickline sequence is allowed). Traditional military includes leading with the left foot.

Pom/Song: Routine must focus on the use of poms, featuring innovative dance and precision movements. All division sizes are separated by Varsity or JV (except for junior and elementary divisions). There are NO movement ability restrictions!

Novelty/Character: Routine emphasis must be on characterization or be of a unique, thematic nature. Entrants must use clever costumes and unusual or innovative moves to convey the thematic character-driven choreography. Small sets allowed.

Prop: Routine emphasis must be on the use of a prop or variety of props as the major focal point.

Short Flips: Routine must focus on use of short pep flags.

Open Dance: May be of any style, or combination of styles.

PLEASE NOTE:

There must be at least (2) teams in each division, otherwise those routines will perform in the "OPEN" category. Teams cannot compete against themselves in the same division.



MUSIC & ROUTINE

MUSIC SUBMISSION (DO NOT UPLOAD ONLINE!)

Six Flags has updated their audio system. The sound system is able to accommodate MP3 players, cell phones, and will still have a CD player for those bringing CD's with them. We will NOT be providing an adapter. BRING YOUR OWN! More details regarding music submission requirements will be sent with the performance schedule. Please do not upload on our website!

ROUTINE TIME LIMIT REQUIREMENTS

Dancers have 30 seconds to enter/exit the floor. Timing and judging begins with the first beat of music and ends with the last beat of the music. Team routines must be 2-3 minutes in duration.

COSTUMES & FOOTWEAR

Performance costumes must enhance the theme and/or style of the routine. Costumes must be in good taste, appropriate for a family audience, and approved by the teams' Director. With regard to footwear, performers MUST wear soft/rubber sole shoes; NO half-soles & NO bare feet are permitted.

GUIDELINES FOR USE OF PROPS AND/OR SETS

Props and sets may be used in a routine. All props/sets must be rubber-tipped to prevent floor damage. If protective tips are not used, the routine will be disqualified. Any damage to facilities or performance floor caused by use of props and/or sets will result in disqualification. Damages charged to the team's school.

SCORESHEETS

Directors will receive all scoresheets for their routines when they sign out at the conclusion of the awards ceremony. We DO NOT mail scoresheets (No exceptions)!



TICKET ORDERING & PICK-UP

- ★ All payment for competitor tickets must be received 2 weeks prior to the event.
- ★ Spectator/Non-competitor tickets are available for advance purchase. We recommend ten days advance payment to allow time for fulfillment of your order.
- ★ Spectator/Non-competitor wristband order must be received no later than 1 week prior to the event in order to allow for processing.
- ★ Additional spectator/non-competitor wristbands will be available for purchase at the pre-arranged group rate on the day of the event (CASH ONLY).

IMPORTANT! All ticket orders will be held for pick-up on competition day at the "Miss Dance Drill Team USA" Ticket Will Call near the front gate of Six Flags Magic Mountain.



PENALTIES & DISQUALIFICATION

RULE INFRACTION	PENALTY
Routine entered in wrong dance style	-5 pts.
Not performing at scheduled time	-5 pts.
Performing with more/less dancers than allowed	-2 pts./each
Non-compliance with music submission rules	-2 pts.
Music with bad sound quality	-2 pts.
Entrance/Exit Music (Using music other than actual routine music & not within time limit)	-2 pts.
Under/Over routine time limit (up to 30 secs.)	-2 pts.
Under/Over routine time limit (beyond 30 secs.)	DQ
Same routine/choreography competing in multiple categories at same event	DQ
Use of pyramids/tricks more than (2) full body-lengths in vertical height	DQ
Videorecording other teams with cameras or mobile phones	DQ
Inappropriate Content (i.e. profane music lyrics, suggestive choreography, risqué costuming)	DQ
Coaches/Non-team members caught competing	DQ
Bad sportsmanship by performer, team, coach	DQ



HAVE QUESTIONS?

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