

MISS DANCE DRILL TEAM USA

MDDTUSA



BE A PART OF OUR TRADITION

The Legacy of Dr. Kay Teer Crawford

Miss Dance Drill Team USA began as a college doctorate thesis project in 1967, and was henceforth recognized as the first & most prestigious national dance competition in the U.S. and the World. With participation from more than 400,000 youth dancers for over 50 years, MDDTUSA continues to cultivate its rich history of tradition and notoriety through the ongoing support of dance education and performing arts curriculum in K-12 schools, private dance studios, and community dance programs ([Wikipedia Link](#)). Dr. Kay Teer Crawford's legacy has resulted in the expansion of our brand which now currently operates regional charters in California, Idaho, Minnesota, Texas, Utah, and Japan (with additional U.S. state and international charters opening annually).

The international community has also embraced our cause. MDDTUSA has welcomed youth dance programs from Australia, Bulgaria, Canada, China, England, Germany, Japan, Lithuania, Mexico, Poland, Singapore, South Africa, and South Korea. Past world championship and international events have been held in the United States, Japan, Mexico, South Africa, and Australia. Join our cause & make history with Miss Dance Drill Team USA! We are here to help you take advantage of this incredible business opportunity while supporting the legacy of Dr. Kay Teer Crawford and Miss Dance Drill Team USA.

REGIONAL CHARTER APPLICATION: Purpose of Operation

The *Regional Director* shall conduct the *Regional Competition* (and associated regional events) with the individual contestants being of primary importance. It should also be conducted for the following purposes:

- Bring together a sampling of the state or country's school dance/drill teams, dance studios & community dance programs.
- Motivate all participants toward excellence.
- Provide an educational experience for dance/drill teams in organizing and presenting a pageant (competition).
- Encourage wholesome competition for young high school students (and/or elementary school, junior high school, etc.)
- Promote the exchange of ideas and techniques for developing good relationships among schools, studios, advisers, teachers, coaches, and students.
- Provide for region-state sponsored dance/drill team & performing arts scholarships.
- To upgrade the quality of local region dance/drill teams and dance programs through adjudication.

MISS DANCE DRILL TEAM USA

5318 E. 2nd St. #603 ~ Long Beach, CA 90803

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Executive Director: Brenda Caspary-Crawford



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REGIONAL CHARTER APPLICATION: Rules & Requirements of Operation

1. Each *Regional Director* is to fill out the attached "REGIONAL CHARTER CONTRACT AGREEMENT" and forward to MDDTUSA, 5318 E. 2nd. St. #603, Long Beach, CA 90803, no later than 30 days prior to your "Regional/ State Competition". A one-time yearly tax-deductible donation (\$250) shall be sent to MDDTUSA headquarters no later than 30 days following the production of your *Regional/State Competition* (No further donations will be due to MDDTUSA for one calendar year). This donation will be used as sponsorship funds for the Miss Dance Drill Team USA National Pageant and/or International Pageant. Failure to send annual charter donation may result in immediate forfeiture of your current and/or future regional charter status with MDDTUSA.
2. No individual is to receive any portion of the profits from the *Regional/State Competition*, National Pageant or International Competition. Any profit made from the *Regional/State Competition* is to be used as follows:
 - a. Sponsorship of the Top 5 "Miss" solo title contestants' entry fees and/or travel accommodations to attend and compete at the Miss Dance Drill Team USA National Pageant and/or International Pageant.
 - b. Operational expenses of the following years' *Regional/State Competition*, and held in an account specifically for this purpose.
 - c. For scholarship funds towards the advancement of the *Regional Director's* MDDT program. The amount of these scholarship funds shall not exceed half of the profits made for that year on the *Regional/State Competition*.
3. Any funds received towards your *Regional/State Competition* shall be deposited in a bank account and shall require the signature of (2) *Regional/State Competition* co-signers (as listed in this contract). If a *Regional/State Competition* fails financially, the "Regional Director" has the responsibility of meeting all agreements and expenses incurred. The Miss Dance Drill Team USA organization, its Chief Executive Officer, or National Pageant/International Competition is not responsible for the *Regional/State Competition's* incurred expenses, obligations, contracts, agreements, etc. This regional/state charter contract fee must be renewed annually no later than September 1st, to coincide with the beginning of the U.S. academic school year.
4. The *Regional Director* must maintain a website and/or Internet social media page that is dedicated solely for the promotion of the *Regional/State Competition* (i.e. dedicated webpage, Facebook brand page, Instagram, etc), and may not be coupled at the same website URL as any other private business webpage. The website URL address is to be forwarded to MDDTUSA via email within 30 days from the signature date listed on this contract.
5. All current national contest rules, regulations, and scoresheets will be provided by MDDTUSA. Any and all changes, modifications, or additions to these official forms, scoresheets, or rules may be adapted to fit the dance community norms in your region/state.
6. The *Regional Director* shall have the freedom to set contest entry fee pricing for their *Regional/State Competition* at their own discretion (based on managing the financial needs of hosting the event, workshops, publicity, etc).
7. The official MDDTUSA-chartered *Regional/State Competitions* are considered a preliminary qualifying regional competition for soloists ("Miss", "Mr." and "Teen" solo title contestants). In geographic locations where an official *Regional/State Competition* is held, a maximum of ten (10) regional/state solo title representatives (per division - i.e. 10 "Miss" contestants, 10 "Mr." contestants, etc) will be eligible to compete at the MDDTUSA National Pageant and/or International Pageant:
 - a. The first Top (5) cumulative scores (in modeling, speech, and routine) per solo title division at the *Regional/State Competition* will determine the Court. The winner of the *Regional/State Competition* will be the contestant with the highest score, followed by 1st runner-up, 2nd runner-up, 3rd runner-up and 4th runner-up (referred to as the Court). The next five highest scores after the Court will determine the five remaining Regional/State representatives.
 - b. If there is not a *Regional/State Competition* in a solo title contestant's geographic area, or if the *Regional/State Competition* winners DO NOT choose to represent their state in the National Pageant, entries will be opened to the first ten (10) contestants who qualify via video from that region or U.S. State. (Recorded performance must demonstrate a 1:30-2 minute dance routine, 5 modeling poses under 45 seconds, and a 1-minute speech on a topic related to dance and/or drill team).
8. Each *Regional/State Competition* may also include team competition at their *Regional/State Competition* event, at the discretion of the *Regional Director*. Teams entering in the U.S. National Pageant (a.k.a Miss Dance Drill Team USA Nationals & Pageant) or Miss Dance Drill Team International World Championships need not necessarily be winners or participants in your *Regional/State Competition*. Teams **DO NOT** need to compete at a *Regional/State Competition* in order to attend MDDTUSA Nationals. All teams are invited to compete at MDDTUSA Nationals, regardless of whether or not there is an official MDDTUSA regional/state charter in their area.
9. All endorsements, T.V. commitments, etc. made by any *Regional Director* or contestant in the *Regional/State Competition* regarding advertising of any product, publicity or competition services must first be approved by MDDTUSA and its Board of Directors. You are welcome to procure business sponsors in your area to help add value to your regional event, as well as to help subsidize operational and production expenses.
10. The *Regional Director* may conduct as many *Regional/State Competitions* and related events as they wish, providing that each event is guided by the *Purpose of Operation* listed above, and is implemented under the *Rules and Requirements of Operation*, as described in this legally binding regional/state charter contract agreement.

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REGIONAL CHARTER APPLICATION: Contract Agreement

I, _____ ("Regional Director") have read and understand the above rules and requirements for operation of the Regional/State
(Full Name of New Regional Director)

Charter Competition under the "Miss Dance Drill Team USA" non-profit organization for _____, and will conduct business as:
(U.S. State or Foreign Country)

(Proposed Name of Regional Charter --- i.e. "Miss Dance Drill Team California")

I agree to abide by the purpose, rules, and requirements of operation to the fullest degree, and would like to contract for a "Regional/State Charter Competition"

in my area with Regional/State office headquarters to be located at this address:

(Address of Regional/State Office Headquarters)

(Signature - Regional/State Director)

(Date)

REGIONAL CHARTER APPLICATION: Contact Information

(Email Address)

(Phone Number)

CHARTER APPROVAL: Executed Contract (To be completed by MDDTUSA)

(Brenda Caspary-Crawford, Executive Director - MDDTUSA)

(Contract Approval Date)