



# **MDDT INTERNATIONAL DANCE TEAM NATIONALS**

**3/27 - 3/29**



## **Hilton**

**ORANGE COUNTY/COSTA MESA  
3050 BRISTOL ST, COSTA MESA, CA92626**

**HOTEL RESERVATIONS**

**CALL 1-800-445-8667 AND USE CODE "MDDTUSA" TO RECEIVE SPECIAL GROUP RATE**

**FIRST DANCE TEAM WORLD CHAMPIONSHIP... SINCE 1981**





# NATIONALS

## TENTATIVE SCHEDULE

### FRIDAY 3-27

- SOLO TITLE CONTESTANTS ONLY
- REGISTRATION/ORIENTATION/BRUNCH
- SOLO TITLE SPOTLIGHT & INTERVIEW
- SOLO TITLE PIZZA PARTY/DJ

### SATURDAY 3-28

- SOLO TITLE ROUTINES (MR. DANCE & MISS TEEN)
- GRADE LEVEL SOLOS
- IMPROV SOLOS
- DUET/TRIO
- OFFICER/ MINI OPEN
- SMALL TEAM DIVISIONS
- AWARDS
- "TRIPLE THREAT" MASTER CLASS DANCE WORKSHOP (OPEN TO PUBLIC)
- FINALS "OPENING NUMBER" REHEARSAL (SOLO TITLE CONTESTANTS ONLY)
- **\*NEW\*** COACHES/DIRECTORS RECEPTION

### SUNDAY – 3-29

- MISS SOLO TITLE ROUTINES
- MEDIUM/LARGE TEAM DIVISIONS
- GRAND FINALS (SEE BELOW)

## \* GRAND FINALS \*

### NIGHT SHOW AND TEAM AWARDS

- MISS DANCE TEAM FINALISTS FIGHT FOR THE CROWN
- TOP TEAMS BATTLE FOR THE U.S. GRAND CHAMPIONSHIP
- ENCORE PERFORMANCES BY JUDGES' FAVORITES
- ANNOUNCEMENT OF TEAM U.S.A. FOR WORLDS IN JAPAN
- FINAL AWARDS CEREMONY AND SPECIAL RECOGNITION



# INTERNATIONAL TEAM DIVISIONS

OFFICER/MINI [4-5]  
SMALL CONTEMPORARY [6-10]  
SMALL JAZZ [6-10]  
SMALL LYRICAL [6-10]  
SMALL FEMALE HIP HOP [6-10]  
SMALL MALE HIP HOP [4-10]  
SMALL OPEN HIP HOP [6-10]  
SMALL MILITARY [6-14]  
SMALL POM/SONG [6-14]  
MEDIUM CONTEMPORARY [11-17]  
MEDIUM JAZZ [11-17]  
MEDIUM LYRICAL [11-17]  
MEDIUM FEMALE HIP HOP [11-17]  
MEDIUM MALE HIP HOP [11-17]  
MEDIUM OPEN HIP HOP [11-17]  
MEDIUM POM/SONG [8-12]



LARGE CONTEMPORARY [18+]  
LARGE JAZZ [18+]  
LARGE LYRICAL [18+]  
LARGE FEMALE HIP HOP [18+]  
LARGE MALE HIP HOP [18+]  
LARGE OPEN HIP HOP [18+]  
LARGE MILITARY [15+]  
LARGE POM/SONG [15+]  
CHARACTER/NOVELTY [6+]  
DANCE/DRILL [6+]  
KICK [6+]  
SHORT FLAGS - SINGLE [4+]  
SHORT FLAGS - DOUBLE [4+]  
SHOW PRODUCTION [25+]  
OPEN DANCE [6+]

## INTERNATIONAL & SPECIAL TEAM AWARDS

ALL INTERNATIONAL TEAMS  
WILL BE HONORED AT OUR  
GRAND FINALS AWARD  
CEREMONY!

### SPECIAL AWARDS:

JUDGES CHOICE  
INTERNATIONAL

PRODUCER'S AWARDS

HIGH-POINT OVERALL  
INTERNATIONAL TEAM





# MDDT INTERNATIONAL TEAM DIVISIONS

## TEAM CATEGORY GUIDELINES

**CONTEMPORARY:** Must contain creative, abstract, and dramatic movements that display emerging contemporary/modern dance styles, musical interpretation, and/or concert dance techniques.

**HIP HOP:** Any combination or interpretation of street dance styles. Divisions separated as follows: Female, Male & Open Hip Hop.

**JAZZ:** Emphasis must be on jazz dance technique and movement. Props permitted but must not be the focal point of the routine.

**LYRICAL:** Routine must be of a poetic style with soft, flowing choreography that focuses on lyrical interpretation. Music selection must contain audible song lyrics. Much more technical & controlled in nature than any other division.

**POM/SONG:** Routine must focus on the use of poms, featuring innovative dance and precision movements.

**MILITARY:** Choreography must demonstrate precision movements, sharp angular arm sequences, contagion/level dynamics and a variety of marching styles (kickline sequence is allowed). Traditional military includes leading with the left foot.

**KICK:** Majority of routine must emphasize defined and precise kicks with focus on technique, height, timing and unison.

**NOVELTY/CHARACTER:** Emphasis must be on characterization or be of a unique, thematic nature. Routine must use clever costumes & unusual or innovative moves to convey the thematic character-driven choreography. Small sets/props allowed.

**PROP:** Routine emphasis must be on the use and manipulation of a prop or variety of props as the major focal point.

**DANCE/DRILL:** Routine must consist of 50% jazz/lyrical choreography AND 50% military choreography.

**SHORT FLAGS:** Routine must focus on use of short pep flags. Divisions are divided into 1-flag & 2-flag categories

**SHOW PRODUCTION:** Routine consists of a halftime-type presentation using a variety of dance styles. Should incorporate elaborate sets. Emphasis is on the overall spectacle & entertainment value.

**OPEN DANCE:** May be any genre, style, or combination of styles.





MISS DANCE DRILL TEAM USA

# MDDDTUSA

## SOLO DIVISIONS

### MDDT INTERNATIONAL SOLO TITLE CHAMPIONSHIP

- MISS DANCE TEAM INTERNATIONAL (AGE 16-19)
- MR. DANCE INTERNATIONAL (AGE 16-19)
- MISS TEEN INTERNATIONAL (AGE 13-15)

### IMPROV SOLO

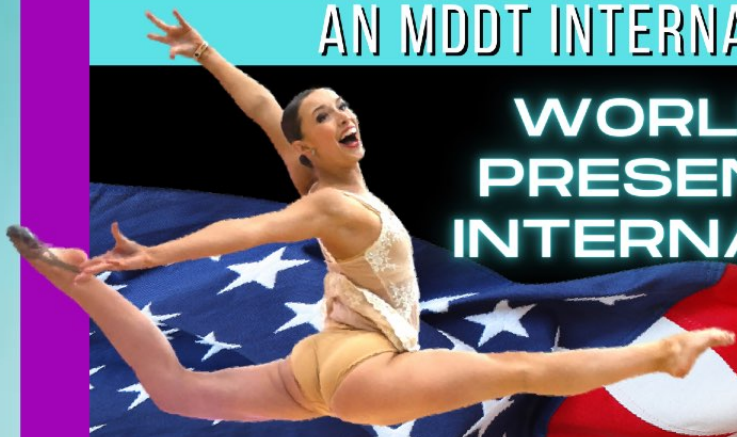
- (HIGH SCHOOL STUDENTS ONLY)



WILL YOUR DANCE TEAM WIN

AN MDDT INTERNATIONAL TITLE?

WORLD CHAMPIONSHIPS  
PRESENTED TO TEAMS IN  
INTERNATIONAL DIVISIONS





# INTERNATIONAL DANCE COMPETITION

## SOLO DIVISIONS

**IMPROV SOLO:** During prelims, dancers perform an individual contemporary freestyle to a piece of music selected by our judges (45 seconds). Top improv solos advance to the Grand Finals (contact improv with other finalists).

**SOLO TITLE:** The most prestigious dance solo competition in THE WORLD! More information below...

## INTERNATIONAL SOLO TITLE CHAMPIONSHIP

### CLICK HERE FOR COMPLETE RULES & INFORMATION VIDEO



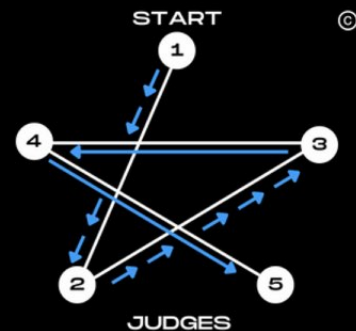
Contestants are evaluated by a highly-qualified panel of judges in the areas of dance performance, technique spotlight (previously known as *modeling*), and response to a judge's question. Scores tabulated as follows:

#### DANCE ROUTINE (70% OF TOTAL SCORE)

Contestant must display talent in a dance routine (1:30-2 minutes) using any or all disciplines of dance performance styles (limited to 3 gymnastic feats). Contestant is judged on routine construction, execution & showmanship. Costuming for this element may be as creative as you wish!

#### SPOTLIGHT (15% OF TOTAL SCORE)

Contestant performs a compulsory format demonstrating (5) movement combinations. Dancers should present areas of personal strength in technique, tricks, movement specialties, etc (Total timing **MUST NOT** exceed 45 seconds to avoid penalty). This element is not performed to music, and is scored on content presentation & overall execution of the following **REQUIRED** star-pattern format:



Position #1: SKILL/POSE (pause), then WALK 8 Steps to...  
Position #2: SKILL/POSE (pause), then WALK 8 Steps to...  
Position #3: SKILL/POSE (pause), then WALK 8 Steps to...  
Position #4: SKILL/POSE (pause), then WALK 8 Steps to...  
Position #5: SKILL/POSE (pause), and then EXIT.

Dancer must walk **naturally** from position-to-position (no walking on relevé, strutting, jazz walks/runs, or dancing).

**Dress Code:** Spotlight attire is separate from the dance routine costume with an emphasis on simplicity. Contestants **MUST WEAR ALL BLACK** fitted dance attire with any style of dance shoe (Bare feet also allowed). Chosen apparel should accentuate the dancer's talent & movement abilities...

Examples of **ACCEPTABLE** spotlight dancewear attire include:

- ¾ sleeve or sleeveless leotard (lace, sheer & cutouts acceptable; no rhinestones, beading or sequins allowed)
- Fitted top (any sleeve length; NO cleavage allowed; NO baggy allowed)
- Black tights/leggings/dance pant/capri pant (all must be at least knee length)

Examples of **UNACCEPTABLE** spotlight dancewear attire include:

- Low cleavage tops of any kind
- Spandex shorts without accompanying tights/leggings underneath
- Please contact us prior to the event with any attire questions, for guidance.

#### JUDGES QUESTION (15% OF TOTAL SCORE)

Contestant is scored on their response to an impromptu question from the judges (Response must not exceed 45 seconds to avoid penalty). Score is based on confidence, projection, poise, diction & enthusiasm. No notes or props allowed! During prelims, solo title contestants **MUST** wear their spotlight outfit for the judges question element. All solo title contestants should be prepared to wear a more formal interview outfit in case they make Finals, and also to be recognized during the Grand Finals awards ceremony at the conclusion of the event.





# MDDT INTERNATIONAL

## GENERAL RULES & REGULATIONS

### ELIGIBILITY REQUIREMENTS

MDDT Dance Team Nationals & International Championships is open to all! Team routines and improv solos DO NOT have to pre-qualify to participate. All participants must be under 19 years of age and active registered students/members of the school, dance studio, or community dance program they represent.

Please note that dancers who wish to compete in our patented MDDT International Solo Title Championship division must receive a bid at one of our affiliated regional competitions or through virtual qualification by video. Please email us at [registration@mddtusa.com](mailto:registration@mddtusa.com) for information.

### ONLINE REGISTRATION & PARTICIPANT RELEASE WAIVER

Each team Director must complete the official MDDTUSA online registration portal on our website. We proudly use DanceComp Genie, the leader in dance team competition registration software. Click on the [REGISTER NOW](#) link on our website to input your dance team roster, register your dance routines & upload dancer release forms.

### JUDGING CRITERIA

A panel of highly-qualified judges scores each performance in the areas of Routine Construction (40%), Technical Execution (40%), and Showmanship (20%). Routines must demonstrate dance genre of category entered.

### TIME LIMIT REQUIREMENTS

Performers have 30 seconds to enter/exit floor. Timing begins with the first beat of music and ends with the last beat of music. Solo & duet/trio routines must be 1:30-2:00 minutes in duration. Team routines must be 2:00-3:00 minutes in duration (Exception: Show Production division allows for a 2:00 minute setup/breakdown & 3:00-5:00 minute routine).

### MUSIC REQUIREMENTS (NO COPYRIGHT RESTRICTIONS)

MDDTUSA allows teams permission to use any family-friendly music they wish (excluding profanity & suggestive lyrics). Directors/Coaches MUST UPLOAD all music to our online registration system 2 weeks prior to event to avoid penalty.

### COSTUMES & FOOTWEAR

Performance costumes must enhance the theme and/or style of the routine. Costumes must be in good taste, appropriate for a family audience, and approved by the team's Director. With regard to footwear, our preference is performers wear any style of soft/rubber sole shoes; but half-soles/bare feet are permitted.

### PROPS AND SETS

Sets must be rubber-tipped! Any damage to facilities or performance floor caused by use of props and/or sets will result in disqualification, with damages charged to the team's school or dance studio/program.

### NO VIDEO RECORDING POLICY

Strictly prohibited from the competition space (even if filming your own team or soloist). This strictly-enforced policy is intended to protect the choreographic originality & integrity of each routine. Please advise team members, spectators, and family members regarding this rule. Professional quality video packages can be purchased from our on-site vendor.

### SCORESHEETS & JUDGES' AUDIO CRITIQUES

Directors will receive all scoresheets at the conclusion of the awards ceremony when they sign out with competition staff (after the Grand Finals Night Show). Judges audio critiques will be uploaded to the team's registration account

### 7-10 DAYS POST EVENT



# MDDT INTERNATIONAL FEES & PRICING INFORMATION



## PARTICIPANT REGISTRATION OPTIONS (REQUIRED)

DANCER REGISTRATION FEE (INCLUDES LONG SLEEVE T-SHIRT)	\$60/EACH
DANCER REGISTRATION FEE (INCLUDES SHORT SLEEVE T-SHIRT)	\$55/EACH
DANCER REGISTRATION FEE (NO T-SHIRT)	\$30/EACH

## TEAM DIVISIONS

MINI OPEN/OFFICER	\$150
SMALL ROUTINE	\$200
MEDIUM ROUTINE	\$225
LARGE ROUTINE	\$250

## SOLO DIVISIONS

IMPROV SOLO	\$ 50
SOLO: MISS TEEN DANCE DRILL TEAM INT'L (AGE 13-15)*	\$175
SOLO: MR. DANCE INTERNATIONAL (AGE 16-19)*	\$175
SOLO: MISS DANCE DRILL TEAM INTERNATIONAL (AGE 16-19)**	\$200

\* Triple Threat Master Class Workshop is now automatically included for contestants competing in solo title divisions.

\*\* Miss Dance Team International contestants compete for a world championship title alongside solos from other countries (judged by a highly qualified international panel). International soloists who advance to the Top 10 during Grand Finals can improve their scores from the preliminary round in each element, but all contestants in the division remain eligible for final placement in the Miss Dance Team International division. Full rules are on our website!

## ADD-ONS

MASTER CLASS WORKSHOP	\$ 40
EVENT T-SHIRT	\$ 25
EVENT LONGSLEEVE T-SHIRT	\$ 30

PRIVATE TEAM DRESSING ROOM  
(SUNDAY ONLY; LIMITED) \$1500

## GENERAL ADMISSION & SEATING PRICES

FRIDAY	\$10
SATURDAY	\$20
SUNDAY	\$25
3-DAY SPECTATOR WRISTBAND (SAVE \$5)	\$50
2-DAY SPECTATOR WRISTBAND (SAVE \$5)	\$40

## PAYMENT METHODS

Registration fees are non-refundable. We only accept certified funds, cashier's checks OR school/booster checks. NO personal checks or credit/debit cards. Please make checks for registration fees payable to:

**MISS DANCE DRILL TEAM USA**  
**ATTN: MDDT INTERNATIONAL**  
**5318 E. 2ND ST #603**  
**LONG BEACH, CA 90803**

[registration@mddtusa.com](mailto:registration@mddtusa.com) | [www.mddtusa.com](http://www.mddtusa.com)