

OUR LEGACY IS YOUR MOMENT TO SHINE!

STREET DANCE USA

DANCE TEAM & SOLO COMPETITION
FEBRUARY 8, 2025

LOCATION / VENUE

WEST HIGH SCHOOL (GYMNASIUM)
20401 VICTOR ST.
TORRANCE, CA 90503

STREET DANCE USA

TEAM CATEGORIES

DIVISION SIZES

STREET DANCE: Any combination or interpretation of street dance styles. Divisions separated as follows: Female Street Dance, Male Street Dance & Open Street Dance (Divisions: Varsity or JV)

CONTEMPORARY: Must contain creative, abstract, and dramatic movements that display emerging contemporary or modern dance styles, musical interpretation, and/or concert dance techniques. (Divisions: Varsity or JV)

JAZZ: Emphasis must be on jazz dance technique and movement. Props permitted but must not be the focal point of the routine. (Divisions: Varsity or JV)

LYRICAL: Routine must be of a poetic style with soft, flowing choreography that focuses on lyrical interpretation. Music selection must contain audible song lyrics (Divisions: Varsity or JV)

POM/SONG: Routine focus on the use of poms, featuring innovative dance & precision movements (Divisions: Varsity or JV)

MILITARY: Choreography must demonstrate precision movements, sharp angular arm sequences, contagion/level dynamics and a variety of marching styles (kickline sequence is allowed). Traditional military includes leading with left foot.

KICK: Majority of routine must emphasize defined and precise kicks with focus on technique, height, timing & unison.

NOVELTY/CHARACTER: Emphasis must be on characterization or be of a unique, thematic nature. Routine must use clever costumes & unusual or innovative moves to convey the thematic character-driven choreography. Small sets/props allowed.

PROP: Routine emphasis must be on the use and manipulation of a prop or variety of props as the major focal point.

DANCE/DRILL: Routine must consist of 50% jazz/lyrical choreography AND 50% military choreography.

SHORT FLAGS: Routine must focus on use of short pep flags. Divisions are divided into 1-flag & 2-flag categories

OFFICER/MINI: May be any genre, style, or combination of styles.

DUET/TRIO: Open Dance OR Street Dance

OPEN DANCE: Routine may consist of any dance genre or combination of styles. In the spirit of competition, divisions with less than 3 entries shall merge to compete in this category.

DUET/TRIO [2-3]

OFFICER/MINI [4-5]

SMALL CONTEMPORARY [6-10]

SMALL JAZZ [6-10]

SMALL LYRICAL [6-10]

SMALL MILITARY [6-14]

SMALL POM/SONG [6-14]

SMALL FEMALE STREET DANCE [6-10]

SMALL MALE STREET DANCE [4-10]

SMALL OPEN STREET DANCE [6-10]

SMALL OPEN DANCE [6-10]

MEDIUM CONTEMPORARY [11-17]

MEDIUM JAZZ [11-17]

MEDIUM LYRICAL [11-17]

MEDIUM FEMALE STREET DANCE [11-17]

MEDIUM MALE STREET DANCE [11-17]

MEDIUM OPEN STREET DANCE [11-17]

MEDIUM OPEN DANCE [11-17]

LARGE CONTEMPORARY [18+]

LARGE JAZZ [18+]

LARGE LYRICAL [18+]

LARGE MILITARY [15+]

LARGE POM/SONG [15+]

LARGE FEMALE STREET DANCE [18+]

LARGE MALE STREET DANCE [18+]

LARGE OPEN STREET DANCE [18+]

LARGE OPEN DANCE [18+]

CHARACTER/NOVELTY [6+]

DANCE/DRILL [6+]

KICK [6+]

PROP [6+]

SHORT FLAGS - SINGLE [4+]

SHORT FLAGS - DOUBLE [4+]

STREET DANCE PRODUCTION [25+]

ELIGIBILITY REQUIREMENTS

Participants of all ages are welcome to participate in this event. For group routines, please note that teams **MUST** register to compete in the age division of the oldest dancer in the group.

ONLINE REGISTRATION & PARTICIPANT RELEASE WAIVER

Each team Director must complete the official MDDTUSA online registration portal on our website. We proudly use DanceComp Genie, the leader in dance team competition registration software. Click on the [REGISTER NOW](#) link on our website to input your dance team roster, register your dance routines & upload dancer release forms.

PERFORMANCE SCHEDULE

Preliminary line-up will be emailed to team directors approximately 1-week prior to the event.

JUDGING CRITERIA

Performances are judged on Routine Construction (40%), Technical Execution (30%) & Showmanship (30%). A panel of highly-qualified judges scores each performance in the above three areas. Routines in all divisions must demonstrate formation changes and technique of dance genre category entered. Please [CLICK HERE](#) to download a copy of our official scoresheet. All decisions of the judges are FINAL.

TIME LIMIT REQUIREMENTS

Performers have 30 seconds to enter/exit the floor. Timing and judging begins with the first beat of the music and ends with the last beat of the music. Solo & duet/trio routines must be 1:30-2 minutes in duration. Team routines must be 2-3 minutes in duration. Street Dance Production routines must be 3-5 minutes in duration. Please abide by these time limit requirements to avoid penalty.

MUSIC REQUIREMENTS (NO COPYRIGHT RESTRICTIONS)

MDDTUSA allows teams permission to use any music they wish (excluding profanity & suggestive lyrics). Please make sure all music is family-friendly. To avoid a 5-point penalty, Directors/Coaches **MUST UPLOAD** their music using our online registration system by the music upload deadline: **FEBRUARY 1, 2025**

COSTUMES & FOOTWEAR

Performance costumes must enhance the theme and/or style of the routine. Costumes must be in good taste, appropriate for a family audience, and approved by the team's Director. With regard to footwear, our preference is performers wear any style of soft/rubber sole shoes; but half-soles/bare feet are also permitted.

PROPS AND SETS

Must be rubber-tipped to prevent floor damage. Any damage to facilities or performance floor caused by use of props and/or sets will result in disqualification, with damages charged to the team's school.

VIDEO RECORDING POLICY

Still-shot photography and video recording are allowed (You may only record your own team or soloist). This policy helps protect the choreographic originality & integrity of each routine. And it also helps to ensure that California solo title contestants' dance routines are not leaked on the internet prior to U.S. Nationals. Please advise team members, spectators, and family members of this rule. Your team or soloist may lose points or be disqualified if caught filming routines that are not your own. We will **NOT** have a videographer at this event, and respectfully ask all spectators to adhere to the above rules when using personal video-recording devices and cell phones.

JUDGES' SCORESHEETS & AUDIO CRITIQUES

Directors will receive all scoresheets for their team routines and soloist performers at the conclusion of the awards ceremony when they sign out with competition staff. A download link with audio critiques from all judges will be emailed to the team director on or before **FEBRUARY 10, 2025**

STREET DANCE USA

REGIONALS

FEES & PRICING INFORMATION



TEAM DIVISIONS

DUET/TRIO	\$ 85
MINI OPEN/OFFICER	\$ 90
SMALL ROUTINE	\$100
MEDIUM ROUTINE	\$100
LARGE ROUTINE	\$125
COLLEGE/COMMUNITY	\$15/PER DANCER

SOLO DIVISIONS

SOLO: MR. STREET DANCE	\$ 75
SOLO: MISS STREET DANCE	\$ 75
SOLO: OPEN DANCE	\$ 75
SOLO: STREET DANCE FREESTYLE	\$ 35



GENERAL ADMISSION

ADULTS	\$ 15
SENIORS & CHILDREN (UNDER 10)	\$ 10

PAYMENT METHODS

Registration fees are non-refundable. We only accept certified funds, cashier's checks OR school/booster checks. NO personal checks or credit/debit cards. Please make checks for registration fees payable to:

MISS DANCE DRILL TEAM USA
ATTN: STREET DANCE USA
5318 E. 2ND ST #603
LONG BEACH, CA 90803

[Register Online: mddtusa.com](http://mddtusa.com) | [Questions? registration@mddtusa.com](mailto:registration@mddtusa.com)

