

# MDDTUSA



## VIRTUAL DANCE CHAMPIONSHIPS

### GENERAL INFORMATION

#### ELIGIBILITY REQUIREMENTS

This virtual event is open to solo title contestants, grade level solos, & team routines from across the country (whether your dancers face challenges or illness associated with the pandemic or just want an extra chance to improve this season). All participants must be under 19 years of age and active registered students/members of the school, dance studio, or recreation program they represent.

#### RELEASE FORM/LIABILITY WAIVER

All participants must complete the MDDTUSA liability release form in your online registration account for this event. If you have previously submitted online waivers for your dancers this season using our registration system, then you do not need to do it again.

#### VIRTUAL PERFORMANCE LIVESTREAM SCHEDULE

Routines will be "live streamed" in a randomly assigned order at a designated time. Competition staff reserves the right to make division/size changes pending entries received. Livestream schedule and link will be emailed to team Directors by March 3, 2023 (**Note:** Teams will not be scheduled in the livestream nor adjudicated if registration fees are not received by this deadline).

#### AWARDS PRESENTATION

Ceremony will be held virtually at the conclusion of the livestream. Awards will be shipped to the team director (Make sure your mailing address is current in your registration profile).

Note: There will be NO award placements for dancers registered in the solo title division (which is separate from the Best of USA grade level solo category). See solo title qualification page for details.

#### ONLINE REGISTRATION

We are excited to offer 100% complete online registration with *DanceComp Genie* - the industry standard in dance competition software. To get started with the registration process, please follow these 3 easy steps:

- #1: Visit our website "**REGISTRATION**" page
- #2: Login with your existing account OR follow the link to "**CREATE A NEW ACCOUNT**"
- #3: Fill out your team profile, team roster, select your events, choose your competition divisions, upload your videos: It's that easy!

Have any questions or technical issues? Please contact us for assistance: [registration@mddtusa.com](mailto:registration@mddtusa.com)

#### SCORESHEETS & AUDIO ADJUDICATION

Directors will receive score recaps and audio critiques for their team routines and soloist performers by email as a downloadable file on or before March 7, 2023

**REGISTRATION DEADLINE!**  
**MARCH 3, 2023**

# RULES & REGULATIONS

**REGISTRATION DEADLINE: MARCH 3, 2023**

## JUDGING CRITERIA

All routines must demonstrate formation changes & specific technique of category entered. Teams and soloists are judged on routine construction, technical execution & showmanship. Judges' decisions are accepted as FINAL.

## DANCE CATEGORIES

**Jazz:** Routine emphasis must be on jazz dance technique. Props permitted but must not be the focal point of the routine.

**Lyrical:** Routine must be of a poetic style with soft, flowing choreography that focuses on lyrical interpretation. Music selection must contain audible song lyrics. Much more technical & controlled in nature than any other division.

**Contemporary:** Routine must contain creative, abstract, and dramatic movements that showcase emerging contemporary/modern dance, unique musical interpretation, and/or concert dance techniques.

**Hip Hop:** Routine must demonstrate street dance styles: hip hop, funk, freestyle, house, grooves, popping, locking, breakdancing, etc (may include up to 3 gymnastic feats).

**Military:** Routine displays precision movements. Choreography must demonstrate sharp angular arm sequences, a variety of marching styles & contagion/level dynamics (kickline sequence is allowed). Traditional military includes leading with the left foot.

**Kick:** Majority of routine must emphasize defined and precise kicks, with focus on technique, height, timing and unison.

**Pom/Song:** Routine must focus on the use of poms, featuring innovative dance and precision movements. All division sizes are separated by Varsity or JV, except for the "Pom/Song Team Performance" category which can include all dancers in your pom/song program. There are NO movement restrictions!

**Novelty/Character:** Routine emphasis must be on characterization or be of a unique, thematic nature. Must use clever costumes and unusual or innovative moves to convey the thematic character-driven choreography. Small sets are allowed.

**Prop:** Routine emphasis must be on the use of a prop or variety of props as the major focal point.

**Co-Ed:** Emphasis must be on male/female interaction. Co-Ed Dance routines can draw from any style of dance. Co-Ed Hip Hop routines must follow Hip Hop division requirements.

**Dance/Drill:** Routine must consist of 50% jazz or lyrical/contemp choreography and 50% military choreography.

**Officer:** Routine may be of any style, or combination of styles.

**Open:** Routine may be of any style, or combination of styles.

**Duet/Trio:** Routines are limited to 2-3 performers of any age & in any of the following styles: jazz, lyrical/contemporary, hip hop.

**Solo (Best of USA):** For soloists who wish to compete against other solo performers in their age/school grade level and preferred dance style: jazz, lyrical/contemporary, or hiphop.

**Solo Title (Qualification for Nationals):** Please see next page for details on America's FIRST, OFFICIAL & MOST PRESTIGIOUS national dance competition for high school dance soloists.

NOTE: Dancers are not allowed to compete against themselves in the same division size.

## ROUTINE TIME LIMIT REQUIREMENTS

Timing and judging begins with the first beat of the music and ends with the last beat of the music. Team routines must be 2-3 minutes in duration. All solo & duet/trio routines must be not less than 90 seconds and not more than 2 minutes in duration.

## MUSIC REQUIREMENTS (NO COPYRIGHT RESTRICTIONS)

Routines may use any music they wish (excluding profanity & suggestive lyrics). Please make sure all music is family-friendly.

## COMPETITION ENTRY FEES (with team size limits)

Solo Title Qualifier: Miss Dance Drill Team USA	\$70
Solo Title Qualifier: Mr. Dance USA	\$70
Solo Title Qualifier: Miss Teen Dance Drill Team USA	\$70
Solo: Best of USA (grade level solos)	\$40
Duet/Trio	\$40
Mini Open/Officer (4-5)	\$60
Jazz: Small (6-10)	\$60
Jazz: Medium (11-17)	\$60
Jazz: Large (18+)	\$60
Contemporary: Small (6-10)	\$60
Contemporary: Medium (11-17)	\$60
Contemporary: Large (18+)	\$60
Lyrical: Small (6-10)	\$60
Lyrical: Medium (11-17)	\$60
Lyrical: Large (18+)	\$60
Military: Small (6-10)	\$60
Military: Medium (11-17)	\$60
Military: Large (18+)	\$60
Female Hip Hop: Small (6-10)	\$60
Female Hip Hop: Medium (11-17)	\$60
Female Hip Hop: Large (18+)	\$60
Male Hip Hop: Small (6-10)	\$60
Male Hip Hop: Medium (11-17)	\$60
Male Hip Hop: Large (18+)	\$60
Co-Ed Hip Hop: Small (6-14)	\$60
Co-Ed Hip Hop: Large (15+)	\$60
Co-Ed Dance: Small (6-14)	\$60
Co-Ed Dance: Large (15+)	\$60
Dance-Drill: Small (6-14)	\$60
Dance-Drill: Large (15+)	\$60
Kick: Small (6-14)	\$60
Kick: Large (15+)	\$60
Novelty/Character: Small (6-14)	\$60
Novelty/Character: Large (15+)	\$60
Pom/Song: Small (4-7) - Varsity or JV	\$60
Pom/Song: Medium (8-12) - Varsity or JV	\$60
Pom/Song: Large (13-20) - Varsity or JV	\$60
Pom/Song: Team Performance (21+)	\$60
Prop: Small (6-14)	\$60
Prop: Large (15+)	\$60
Short Flags: Single (3+)	\$60
Short Flags: Double (3+)	\$60
Open: Small (6-10)	\$60
Open: Medium (11-17)	\$60
Open: Large (18+)	\$60

## PAYMENT METHODS

Registration fees are non-refundable. We accept credit/debit card, certified funds, and school/booster checks (NO personal checks). Any card payments MUST be made through our online registration portal (for an additional processing fee).

*Please make checks payable to: Miss Dance Drill Team USA*

## SOLO TITLE QUALIFICATION FOR NATIONALS

In response to COVID-19, we're providing this extra chance for solo title contestants *from any U.S. state* to qualify for MDDTUSA Nationals (must receive minimum qualifying final score of at least 90.0 at this virtual dance competition in order to qualify to represent your state at U.S. Nationals). Soloist dancers who have **OR** have not already competed at other MDDT regional competitions may submit new videos for this virtual event in hopes of qualifying for Nationals!

**Note:** The highlight of MDDTUSA Nationals is the crowning of our "solo title" national championship winners, who are selected following a vigorous competition over the course of the competition weekend in Southern California. Contestants are evaluated by qualified judges in the areas of dance routine, spotlight, and impromptu interview question.

### SOLO TITLE QUALIFICATION DIVISIONS & AGE LIMITS

**Miss Dance Drill Team USA:** Contestant shall not be younger than 16 yrs old or older than 19 yrs old on March 5, 2023.

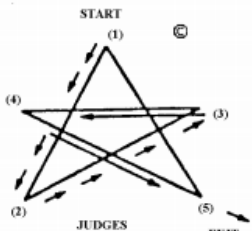
**Mr. Dance USA:** Contestant shall not be younger than 16 yrs old or older than 19 yrs old on March 5, 2023.

**Miss Teen Dance Drill Team USA:** Contestant shall not be younger than 13 yrs old or older than 15 yrs old on March 5, 2023.

### JUDGING CRITERIA

#### Dance Routine (70% of total score)

Contestant must display talent in a dance routine (90 secs - 2 min) using any or all disciplines of dance and/or drill team performance styles (limited to 3 gymnastic feats). Contestants are judged on routine construction, execution & showmanship. Routine may be of any style or combination of styles, and should demonstrate advanced proficiency in dance movement skills.



#### Spotlight (15% of total score) - [CLICK FOR EXAMPLE](#)

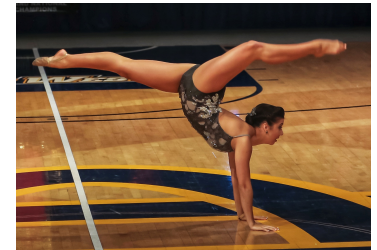
Contestant must perform a compulsory format demonstrating (5) positions for starting/ending a dance routine. Scored on content presentation & technical execution of the following:

Position #1: POSE/SKILL (pause), then WALK 8 Steps to...

Position #2: POSE/SKILL (pause), then WALK 8 Steps to...

Position #3: POSE/SKILL (pause), and so on...

After the 5th Position - POSE (pause), and then Exit.



**Dress Code:** Spotlight attire is separate from the dance routine costume with an emphasis on simplicity. Contestants **MUST WEAR ALL BLACK** fitted dance attire with any style of dance shoe (Bare feet also allowed). Chosen apparel should accentuate the dancer's talent & movement abilities...

Examples of **ACCEPTABLE** spotlight dancewear attire include:

¾ sleeve or sleeveless leotard (lace, sheer & cutouts acceptable; no rhinestones, beading or sequins allowed)

Fitted top (any sleeve length; NO cleavage allowed; NO baggy allowed)

Black tights/leggings/dance pant/capri pant (all must be at least knee length)

Examples of **UNACCEPTABLE** spotlight dancewear attire include:

Low cleavage tops of any kind

Spandex shorts without accompanying tights/leggings underneath

Please contact us prior to the event with any attire questions, for guidance.

#### Judges Question (15% of total score)

Contestant is judged on their response to an impromptu question from the judges (response must not exceed 45 seconds).

Scoring is based on confidence, projection, poise, diction and enthusiasm. No notes or props!

### VIDEO SUBMISSION FOR SOLO TITLE DIVISION

Once your registration is submitted, directors/coaches **MUST** upload a video of their solo title contestant's dance routine using our online portal before the entry deadline. We will also send an upload link to upload your contestant's spotlight routine, as well as send further instructions regarding the interview question.

### QUALIFICATION BID FOR MDDTUSA NATIONALS

**There will be NO awards presentation for contestants competing in the solo title qualifier division.** As such, virtual solo title contestants who receive at least a minimum score of 90.0 will be invited to represent their state at U.S. Nationals in Southern California on March 30-April 1, 2023. This virtual event is meant to provide solo title dancers with critical feedback in their quest to receive a bid for MDDT USA Nationals. By participating in this virtual dance competition, solo title contestants who receive a bid to compete at Nationals are not obligated to attend (but are still highly encouraged to do so at their own expense).

