



FEBRUARY 8 2020

Tustin High School
1171 El Camino Real Tustin, CA 92780

The 30th annual National Street Dance USA competition season is open to all dance studios, dance crews, school dance/drill teams, and community dance programs. Highlights of this event consist of team performances in a variety of technical dance styles, as well as the extremely popular street dance divisions! If you love hip hop, popping, locking, breaking, isolations, house, krumping, street jazz, acro, gymnastics, tricks, stand battle, and emerging contemporary dance styles... then Street Dance USA is where you need to be! As a friendly reminder, MDDTUSA is a 501(c)(3) non-profit organization and all registration entry fees, apparel and admission are tax-deductible. Thank you for supporting the worldwide competitive dance legacy of our founder, the late Dr. Kay Teer Crawford.

Please note: The Top (10) "Mr. Street Dance" soloists will qualify to compete for the national championship "Mr. Dance USA" solo title at U.S. Nationals & World Championships on March 26-28, 2020 in Irvine, CA.

REGISTRATION DEADLINE: JANUARY 13, 2020

GENERAL INFORMATION

ELIGIBILITY REQUIREMENTS

Each team Director must submit the official Street Dance USA online registration. Performers must be current students/members of the school, dance studio, dance team, drill team or recreation program they represent. Teams **MUST** enter the age division of the oldest competitor in each routine. For example, if all team members performing in a routine are age 13 but one of the performers in that routine is age 16, the routine **MUST** compete in the Senior Division. Please take notice of the age overlap between the Senior Division & College/Pro Division. High school graduates are **NOT ALLOWED** to compete in the Senior Division. Age divisions are organized as follows:

ELEMENTARY	(10 yrs & under)
JUNIOR	(11-14 yrs.)
SENIOR	(15-18 yrs.)
COLLEGE/COMMUNITY	(18 yrs. & older)

MEDICAL LIABILITY/MEDIA RELEASE FORMS

On the day of the event, the team Director must turn in one signed liability release form per competitor, or routines will be scratched!

PERFORMANCE LINE-UP SCHEDULE

Contestants compete in a randomly assigned order at a designated time. Competition staff reserves the right to make division/size changes. Performance line-up & final instructions will be emailed to the team Director by January 31, 2020 (**Note:** Teams will not be scheduled in the line-up if entry fees are not received by this deadline). Schedule conflicts must be resolved by February 3, 2020. At the event, teams must check-in at least (1) hour prior to their scheduled performance time.

COMPETITION & AWARDS

Dancers perform on a high school gymnasium floor (84' x 50'). Awards are presented to approx. half the teams in each division.

DIRECTOR/SPONSOR SUPERVISION

An adult must accompany youth teams at all times. Directors, sponsors and chaperones are responsible for maintaining the good sportsmanship, conduct, and behavior of their team members. Thank you.

ONLINE REGISTRATION

We are excited to offer 100% complete online registration. MDDTUSA uses DanceComp Genie - the industry standard in dance competition software. To get started with the registration process, please follow these 3 easy steps:

- #1: Visit our website "**REGISTRATION**" page
- #2: Login with your existing account or follow the link to "**CREATE A NEW ACCOUNT**"
- #3: Fill out your team profile, select your events, choose your competition divisions, add your team roster: It's that easy!

Once you've submitted your profile information, you'll never have to do it again (unless you need to make changes with new dancers, new team members, additional entries, etc). Have any questions or technical issues? Please contact us for assistance: registration@mddtusa.com

MOBILE APP

Download the "**DANCECOMP GENIE EVENTS**" app for iOS and Android. Once you login, just search for **MISS DANCE DRILL TEAM USA**. Your dancers and their families can view the performance line-up schedule before the event AND in real-time during the competition! Receive important announcements before, during & after the event! They can even participate in our social media contests & win cool prizes (i.e. workshops, apparel, etc).

SCORESHEETS & AUDIO ADJUDICATION

Directors receive scoresheets for their team routines and soloist performers at the conclusion of the awards ceremony when they sign out with event staff. Audio critique from (3) judges will be emailed as a downloadable file to the team director for all their performances by February 11, 2019.

GENERAL ADMISSION (for non-performers)

Parents, Friends & Spectators	\$10
Children (under 10)	\$ 7
Seniors (over age 65)	\$ 7

Note: All contestants and (1) director only are admitted FREE.

RULES & REGULATIONS

ENTRY DEADLINE: JANUARY 13, 2020

JUDGING CRITERIA

All routines must demonstrate formation changes & specific technique of category entered. Performances are judged on routine choreography, technical execution & showmanship.

STREET DANCE CATEGORY GUIDELINES

Street Dance: Routine emphasis must be on any street dance style (i.e. hip hop, popping, locking, breaking, vogue, acro, gymnastics, street jazz, etc). Overall effect must be street dance in nature.

Step/Stomp: Emphasis on stepping or stomp dancing as a team (Must wear rubber sole shoes) or hard soled shoes allowed!

Street Dance Production: Emphasizes a variety of street dance styles, (i.e. hip hop, popping, locking, breaking, grooves, house, etc), dynamics, artistry & cultural interpretations that capture the look/costume, attitude, musicality, and elements of an urban environment. Sets and props may be used, if desired.

Stand Battle: Any style of street dance/hip hop can be utilized. Emphasis is on call & response, and countering the opposing team. See "Stand Battle Rules & Regulations" on next page!

Duet-Trio (Street Dance): Limited to any street dance style or combination of styles (i.e. hip hop, street jazz, etc)

Solo (Miss & Mr. Street Dance): Routine must emphasize street dance genres. Please Note: the Top (10) Mr. Street Dance winners in the Senior division will qualify to compete for the Mr. Dance USA national championship "solo title" at MDDTUSA Nationals.

Freestyle (Solo): Dancer freestyles to random hip hop music selection (45 seconds)

DANCE & DRILL CATEGORY GUIDELINES

Jazz: Routine emphasis must be on jazz dance technique. Props permitted but should not be the focal point of the routine.

Lyrical: Routine must be of a poetic style with soft, flowing choreography that focuses on lyrical interpretation. Music selection must contain audible song lyrics. Much more technical & controlled in nature than any other division.

Contemporary: Routine must contain creative, abstract, and dramatic movements that showcase emerging contemporary/modern dance, musical interpretation, and/or concert dance techniques.

Military: Routine displays precision movements. Choreography must demonstrate sharp angular arm sequences, a variety of marching styles & contagion/level dynamics (kickline sequence is allowed). Traditional military includes leading with the left foot.

Pom/Song: Routine must focus on the use of poms, featuring innovative dance and precision movements. All division sizes are separated by Varsity or JV, except for the "Pom/Song Team Performance" category which can include all dancers in your pom/song program. There are NO movement restrictions!

Novelty/Character: Routine emphasis must be on creative characterization or be of a unique, thematic nature. Entrants must use clever costumes and innovative moves to convey the thematic character-driven choreography. Small sets are allowed, if desired.

Prop: Routine emphasis must be on the use and manipulation of a prop or variety of props as the major focal point.

Co-Ed Dance: Emphasizes partner dancing and interaction. (any combination routine consisting of boys & girls)

Open: Routine may be of any style, or combination of styles.

Duet-Trio (Jazz/Lyrical): Routine is limited to (2-3) performers & must emphasize jazz and/or lyrical dance technique.

Solo (Jazz/Lyrical): Routine must emphasize jazz and/or lyrical dance technique.

ROUTINE TIME LIMIT REQUIREMENTS

Teams have 30 seconds to enter/exit the floor. Timing and judging begins with the first beat of the music and ends with the last beat of the music. Team routines must be 2-3 minutes in duration (Routines entered in the Street Dance Production division must be 3-5 minutes). All solo & duet/trio routines must be not less than 90 seconds and not more than 2 minutes.

MUSIC REQUIREMENTS (NO COPYRIGHT RESTRICTIONS)

MDDTUSA allows teams permission to use any music they wish (excluding profanity & suggestive lyrics). Please make sure all music is family-friendly.

To avoid a 5-point penalty, directors/coaches **MUST UPLOAD** their music using our online registration system by the music upload deadline: **January 31, 2020.**

Please email registration@mddtusa.com with any music upload questions or technical issues.

COSTUMES & FOOTWEAR

Performance costumes must be in good taste, appropriate for a family audience, and approved by the team's Director. With regard to footwear, our preference is performers wear soft/rubber sole shoes; however, half-soles/bare feet are permitted.

RULES FOR USE OF PROPS AND/OR SETS

Props and sets may be used in a routine. All props/sets must be rubber-tipped to prevent floor damage. If protective tips are not used, the routine will be disqualified. Any damage to facilities or performance floor caused by use of props and/or sets will result in disqualification. Damages will be charged to the team.

PENALTIES & DISQUALIFICATION

RULE INFRACTION	PENALTY
Routine entered in wrong dance style	- 5pts. ***
Not performing at scheduled time	- 5pts.
Performing with more/less dancers than allowed	- 2pts./each
Non-compliance with music submission rules (CD only! No cell phones unless used as backup)	- 2pts.
Music with bad sound quality	- 2pts.
Entrance/Exit Music (Using music other than actual routine music & not within time limit)	- 2pts.
Under/Over routine time limit (up to 30 secs.)	- 2pts.
Under/Over routine time limit (beyond 30 secs.)	DQ
Same routine/choreography competing in multiple categories at same event	DQ
Use of pyramids/tricks more than (2) full body-lengths in vertical height	DQ
Videorecording other teams with cameras or mobile phones	DQ
Inappropriate Content (i.e. profane music lyrics, suggestive choreography, risqué costuming).	DQ
Coaches/Non-team members caught competing	DQ
Bad sportsmanship by performer, team, or coach	DQ



CUSTOM STREET DANCE USA T-SHIRTS

Pre-order this year's Street Dance USA T-shirt during online registration, and your team/studio name will be custom printed on the back! Shirts are available in short-sleeve (\$20) or long-sleeve design (\$25) during this registration special (6 shirt minimum order required). Order before the registration deadline for custom printing (shirts are available for pick-up during team check-in).

VIDEO RECORDING POLICY

For members of the audience, *still-shot* photography *and* video recording is allowed (You may only record *your own* team or soloist). This policy helps protect the choreographic originality & integrity of each routine. Please advise team members, spectators, and family members of this rule. Your team or soloist may lose points or be disqualified if caught filming routines. MDDTUSA staff ushers will politely enforce this policy during the event. Thank you for your cooperation.

ENTRY DEADLINE: JANUARY 13, 2020

YOUTH DIVISION ENTRY FEES (with team size limits)

Solo: Mr. Street Dance	\$ 75
Solo: Miss Street Dance	\$ 75
Solo: Jazz/Lyrical	\$ 75
Solo: Freestyle Street Dance	\$ 35
Duet-Trio: Jazz/Lyrical (2-3)	\$ 85
Duet-Trio: Street Dance (2-3)	\$ 85
Mini Open/Officer (4-5)	\$ 90
Jazz: Small (6-10)	\$100
Jazz: Medium (11-17)	\$100
Jazz: Large (18+)	\$125
Contemporary: Small (6-10)	\$100
Contemporary: Medium (11-17)	\$100
Contemporary: Large (18+)	\$125
Lyrical: Small (6-10)	\$100
Lyrical: Medium (11-17)	\$100
Lyrical: Large (18+)	\$125
Military: Small (6-10)	\$100
Military: Medium (11-17)	\$100
Military: Large (18+)	\$125
Female Street Dance: Small (6-10)	\$100
Female Street Dance: Medium (11-17)	\$100
Female Street Dance: Large (18+)	\$125
Male Street Dance: Small (6-10)	\$100
Male Street Dance: Medium (11-17)	\$100
Male Street Dance: Large (18+)	\$125
Co-Ed Street Dance: Small (6-14)	\$100
Co-Ed Street Dance: Large (15+)	\$125
Co-Ed Dance: Small (6-14)	\$100
Co-Ed Dance: Large (15+)	\$125
Dance-Drill: Small (6-14)	\$100
Dance-Drill: Large (15+)	\$125
Kick: Small (6-14)	\$100
Kick: Large (15+)	\$125
Novelty/Character: Small (6-14)	\$100
Novelty/Character: Large (15+)	\$125
Pom/Song: Small (4-7) - Varsity or JV	\$100
Pom/Song: Medium (8-12) - Varsity or JV	\$100
Pom/Song: Large (13-20) - Varsity or JV	\$125
Pom/Song: Team Performance (21+)	\$125
Prop: Small (6-14)	\$100
Prop: Large (15+)	\$125
Short Flags - Single (3+)	\$100
Short Flags - Double (3+)	\$100
Stand Battle: (6-14)	\$100
Street Dance Production: (25+)	\$125
Open: Small (6-10)	\$100
Open: Medium (11-17)	\$100
Open: Large (18+)	\$125

COLLEGE/COMMUNITY DIVISION ENTRY FEES

Solo: Mr. Street Dance	\$ 75
Solo: Miss Street Dance	\$ 75
Duet-Trio: Street Dance (2-3)	\$ 85
College/Community Street Dance (any team size)	\$ 15/dancer

NOTE: There must be at least (3) teams in each division, otherwise those routines will perform in the "OPEN" category. Dancers CANNOT compete against themselves in the same division.

Please make all checks payable to: Miss Dance Drill Team USA

School/Booster/Cashier's check or certified funds only - No personal checks or credit cards! Late registration fee after the entry deadline is \$35 per division. All fees are non-refundable.

STAND BATTLE: RULES & INFO

The **Stand Battle** hip hop dance category has exploded into mainstream culture this year after recently being featured on Lifetime's hit TV show "Bring It!". The MDDTUSA organization recognizes the significance of this development, and we are very excited to help pioneer the growth of this division by featuring it in our annual Street Dance USA competition (This category is also showcased at Miss Dance Drill Team USA Nationals & World Championships). Please use the information below to prepare your dance team, drill team, dance crew, dance company, or majorette hip hop team for this thrilling category! Our most popular!



Who can enter the Stand Battle category?

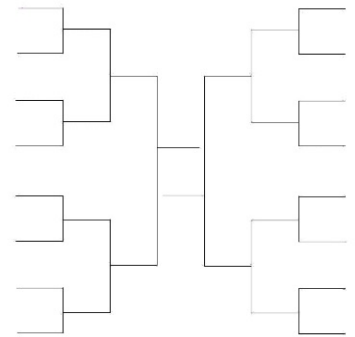
The stand battle category is limited to teams in the Senior age division and Junior age division (each age division will have its own separate tournament bracket). Battle squads may be of any composition (all female, all male, co-ed). Teams are limited to 6-14 dancers on the floor at any given time during the battle performance.

What is a Stand Battle tournament?

Teams face each other from opposite ends of the gym floor and compete in a tournament bracket format. The winning team from each grouping advances to the next round, and the process repeats.

How many teams compete in the tournament?

The stand battle division is typically limited to 4 teams: the first 4 teams to submit their registration entry form and fees... So turn them in early! In the event that a high number of entries are received, we may allow up to 16 teams in the bracket. For an 8-team tournament there will be no more than 3 rounds and for a 16-team tournament there will be no more than 4 rounds (scheduled at different times throughout the day to allow for other traditional competition performances). For teams who turn in their forms and fees too late and DO NOT make it into the tournament bracket, their stand battle entry fees will be refunded to the team director only on the day of the event. Teams/Studios **CANNOT** compete against themselves (only one Stand Battle team entry allowed per age division).



What are stands & how are they used?

A "stand" is a mini-routine or choreographed series of 8-counts, in the style of hip hop or other street dance/hip hop majorette genres. Each stand must be 32-64 counts of music (4-8 eight counts). When the stand battle begins, the captain or team leader should be positioned front-center of their team. When the music begins to play, the captain should quickly listen to the rhythm of the song and then signal to the rest of their team so that the team members know which of their pre-choreographed stands to perform (the captain's signal should be "thrown" during the 8-count of music prior to the rest of their team joining in). One team "throws" a stand, followed by the opposing team. This process repeats 2 more times (meaning each team performs 3 times total). The team that is scheduled to throw the first stand will always perform first during that round (The order might change if the team advances to the next round).

How are teams judged?

In addition to satisfying traditional judging criteria, stand battle teams must emphasize "call & response" by outperforming the opposing team. The team leader should throw a new stand as soon as the opposing team is finished performing their own stand choreography (2 point penalty for any delay that exceeds 2 eight counts). Teams are **NOT** allowed to begin a stand when the opposing team is still performing (2 point penalty). Teams are now allowed to cross the center line, but there is to be **NO** physical contact with any member of the opposing team whatsoever, or there will be a 5-point deduction (and possible disqualification).

How are winners announced?

Winners from each round will be announced immediately following their performance so they can prepare to compete again (with the final two teams competing against each other immediately before their age division's last awards ceremony of the day).