# April 18 & 19, 2020

## **Six Flags Magic Mountain Classic**

26101 Magic Mountain Pkwy, Valencia, CA 91355

### **ENTRY DEADLINE: MARCH 20, 2020**

### **General Information**

MDDTUSA invites your dance team, drill team, and pep squad to participate in our 35th annual Six Flags competition. This event is open to all school teams, private dance studios, and independent/recreational dance programs catering to grades K-12. Elementary & Junior High teams compete on Saturday, April 18, 2020. High School teams compete on Sunday, April 19, 2020. Highlights of the event consist of team performances, trophies, and cash awards for sweepstakes teams. A day of fun for everyone!

## **Special Park Admission Discount**

A special discounted ticket rate of \$46 for competitors includes registration into the competition plus a full day of fun in Southern California's most exciting family theme park. Six Flags will be open from 10:30am to 9:00pm on Saturday, April 18th & 10:30am to 8:00pm on Sunday, April 19th. One complimentary chaperone wristband will be provided for every 15 competitor wristbands ordered (must receive entries & fees by deadline to qualify). Teams ordering less than 15 wristbands will not receive a complimentary advisor ticket. Season passes will not be accepted for competitor entry/admission. All competitors must purchase a park admission wristband.



## **Online Registration**

We are excited to now offer 100% complete online registration. To get started with the registration process, please follow these 3 easy steps:

- #1: Visit our website "REGISTRATION" page
- #2: Login with your existing account or follow the link to "CREATE A NEW ACCOUNT"
- #3: Fill out your team profile, select your events, choose your competition divisions, add your team roster: It's that easy!

Have any questions or technical issues? Please contact us for assistance: registration@mddtusa.com

### Additional Information

### **TEAM ELIGIBILITY**

All participants must be under 19 years of age and active registered students/members of the school, dance studio, recreation program, or private organization they represent. Each team Director must submit the official online registration. Teams may only enter a maximum of 4 routines. *Important!* All directors must submit the attached medical/liability release form for EACH competitor upon check-in at the event. No exceptions!

### PERFORMANCE LINE-UP SCHEDULE

Contestants will compete in a randomly assigned order at a designated time. Competition staff reserves the right to make division/size changes. Performance lineup & final instructions will be emailed to team Director by April 10, 2020. Any schedule conflicts must be resolved before April 13, 2020. Teams must check-in at least 1-hour before the scheduled performance time.

### **STAGE PERFORMANCE AREA - IMPORTANT!**

Competitors will perform on the Golden Bear Theater Stage. The stage can only accommodate up to 20 dancers at any given time. Squads with more than 20 members may rotate in additional members (with no more than 20 members on stage at any given time). Dimensions: 31' wide  $\times$  30' deep, wood floor.

### **AWARDS PRESENTATION**

Trophies will be awarded to <u>at least</u> half the teams in each division. Overall High-Point Sweepstakes Champions for Mini, Junior, and Senior age divisions will receive a cash donation to their school and a giant team trophy:

Elementary Overall High-Point Sweepstakes: \$250 donation Junior Overall High-Point Sweepstakes: \$250 donation Senior Overall High-Point Sweepstakes: \$250 donation

#### **ENTRY FEES**

Routine Entry Fee (per routine)	\$ 50
Tickets (for competitors)	\$ 46
Tickets (for spectators)	\$ 43
Wristbands (for spectators with season passes)	\$ 10

Please Note: Season passes are <u>NOT</u> accepted for competitor entry/admission. Public spectators and guests with season passes must also purchase \$10 audience wristband outside the Golden Bear Theater on the day of the competition.

Make checks payable to: <u>Miss Dance Drill Team USA</u>.

School/Booster check or certified funds ONLY! NO personal checks! NO debit/credit cards! All fees are non-refundable.

### **TICKET ORDERING & PICK-UP**

All payment for \$46 competitors' tickets must be received by April 10, 2020.

Spectator/Non-Competitor tickets are available for \$43 each. We recommend ten days advance payment to allow time for fulfillment of your order. Spectator/non-competitor wristband order must be received no later than April 10, 2020 in order to allow for processing. This will eliminate unnecessary delays on competition day. Additional spectator/non-competitor wristbands will also be available for purchase at the prearranged group rate on the day of the event.

Important! All orders will be held for pick-up on competition day at the "Miss Dance Drill Team USA" Ticket Will Call near the front gate of "Six Flags Magic Mountain".

### **DRESSING ROOMS**

There are NO dressing rooms available at Six Flags. Team members should be dressed and ready to perform upon arrival.

### **Rules & Regulations**

#### JUDGING CRITERIA

All routines must demonstrate formation changes & specific technique of category entered. Teams are judged on routine construction, technical execution & showmanship. A panel of highly-qualified judges will score each performance in the above areas. All decisions of the judges are FINAL.

### **AGE DIVISION GUIDELINES**

Scheduling of routines in the performance lineup is based on the oldest performer's age in EACH routine. Example: A routine with 7 junior high students & 2 high school students **MUST** compete in the senior division. Age divisions are as follows:

ELEMENTARY (ages 10 & under / elementary)
JUNIOR (ages 11-14 / junior high
SENIOR (ages 15-19 / high school)

### **TEAM SIZE DIVISION GUIDELINES**

SMALL 6-10 performers
MEDIUM 11-16 performers
LARGE 17-20+ performers

### **TEAM CATEGORY GUIDELINES**

*Jazz:* Routine emphasis must be on jazz dance technique. Props permitted but must not be the focal point of the routine.

**Lyrical:** Routine must be of a poetic style with soft, flowing choreography that focuses on lyrical interpretation. Music selection <u>must</u> contain audible song lyrics. Much more technical & controlled in nature than any other division.

**Contemporary:** Routine must contain creative, abstract, and dramatic movements that showcase emerging contemporary/modern dance, unique musical interpretation, and/or concert dance techniques.

*Hip Hop:* Routine must demonstrate street dance styles: hip hop, funk, freestyle, house, grooves, popping, locking, breakdancing, etc (may include up to 3 gymnastic feats).

*Military:* Routine displays precision movements. Choreography must demonstrate sharp angular arm sequences, a variety of marching styles & contagion/level dynamics (kickline sequence is allowed). Traditional military includes leading with the left foot.

**Pom/Song:** Routine must focus on the use of poms, featuring innovative dance and precision movements. All division sizes are separated by Varsity or JV (except for junior and elementary divisions). There are NO movement restrictions!

**Novelty/Character:** Routine emphasis must be on characterization or be of a unique, thematic nature. Entrants must use clever costumes and unusual or innovative moves to convey the thematic character-driven choreography. Small sets allowed.

**Prop:** Routine emphasis must be on the use of a prop or variety of props as the major focal point.

**Co-Ed:** Emphasis must be on male/female interaction. (Co-Ed Hip Hop routines must follow Hip Hop division requirements.)

Short Flags: Routine must focus on use of short pep flags.

Open: Routine may be of any style, or combination of styles.

PLEASE NOTE: There must be at least (3) teams in each division, otherwise those routines will perform in the "OPEN" category. Teams cannot compete against themselves in the same division.

### MUSIC SUBMISSION REQUIREMENTS (REQUIRED)

No ipods. All music must be recorded on a new, high quality CD with only ONE SONG on each CD (Directors should bring a back-up CD). A label must be on the CD and marked as follows:

School/Name Division Category

### **ROUTINE TIME LIMIT REQUIREMENTS**

Teams have 30 seconds to enter/exit the floor. Timing and judging begins with the first beat of the music and ends with the last beat of the music. Team routines must be 2-3 minutes in duration.

### **COSTUMES & FOOTWEAR**

Performance costumes must enhance the theme and/or style of the routine. Costumes must be in good taste, appropriate for a family audience, and approved by the team's Director. With regard to footwear, performers MUST wear soft/rubber sole shoes; NO half-soles & NO bare feet are permitted.

### **GUIDELINES FOR USE OF PROPS AND/OR SETS**

Props and sets may be used in a routine. All props/sets must be rubber-tipped to prevent floor damage. If protective tips are not used, the routine will be disqualified. Any damage to facilities or performance floor caused by use of props and/or sets will result in disqualification. Damages charged to the team's school.

### **SCORESHEETS**

Directors will receive scoresheets for their routines when they sign out at the conclusion of the awards ceremony. We DO NOT mail scoresheets (No exceptions!)

### **PENALTIES & DISQUALIFICATION**

RULE INFRACTION	PENALTY
Routine entered in wrong dance style	- 5pts. ***
Not performing at scheduled time	- 5pts.
Performing with more/less dancers than allowed	- 2pts./each
Non-compliance with music submission rules (CD only! No cell phones unless used as backup)	- 2pts.
Music with bad sound quality	- 2pts.
Entrance/Exit Music (Using music other than actual routine music & not within time limit)	- 2pts.
Under/Over routine time limit (up to 30 secs.)	- 2pts.
Under/Over routine time limit (beyond 30 secs.)	DQ
Same routine/choreography competing in multiple categories at same event	DQ
Use of pyramids/tricks more than (2) full body-lengths in vertical height	DQ
Videorecording other teams with cameras or mobile phones	DQ
Inappropriate Content (i.e. profane music lyrics, suggestive choreography, risqué costuming).	DQ
Coaches/Non-team members caught competing	DQ
Bad sportsmanship by performer, team, coach	DQ

## MDDTUSASixFlagsmagic mountain MEDICAL RELEASE, LIABILITY RELEASE & MEDIA RELEASE FORM

Performer's Name:		— Team Name:		
Date of Birth:		Age:		
knowledge I give my pern	g part in this or any contest, there is a possibility nission for daughter/son to participate in the Caission to hospital staff members to administer in	y of injury or sickness to my c alifornia Dance/Drill Team Co	laughter/son; therefore, with this ompetition at Six Flags Magic Mountain,	
contractors, subsidiaries, a	ess Six Flags Magic Mountain, Six Flags Theme I ffiliates and parent companies and David Miriso ontest even if shown that they are negligent.			
materials for event market to monetary compensation	Miss Dance Drill Team USA to use the above-naing purposes (such as brochures, website median for the above stated usage terms. I understandights to media acquired for MDDTUSA-affiliated	a, social media, video publicat the above-named participant	tion services, etc), and do so with no righ	
Signature:		Parent's Name: (leave blank if participant is over 18)		
(must be parent's	signature if participant is under 18)	(leave bla	ank if participant is over 18)	
Address:		State:	Zip:	
Home Phone:	Work Phone:		Cell:	
Insurance Company:		Policy Number:		
Medication Allergies: _				
	L RELEASE, LIABILITY RELE			
Date of Birth:		— Age:		
knowledge I give my perm	g part in this or any contest, there is a possibility ission for daughter/son to participate in the Cassion to hospital staff members to administer in	lifornia Dance/Drill Team Co	ompetition at Six Flags Magic Mountain,	
contractors, subsidiaries, at	ss Six Flags Magic Mountain, Six Flags Theme P ffiliates and parent companies and David Mirisc ontest even if shown that they are negligent.			
materials for unlimited eve with no demands or rights	Miss Dance Drill Team USA to use the above-na ent marketing purposes (such as brochures, web to monetary compensation for the above stated event for such purposes, and release all rights to	site media, social media, vide usage terms. I understand th	o publication services, etc), and do so e above-named participant may be	
Signature:	F	Parent's Name: (leave blank if participant is over 18)		
Address:		State:	Zip:	
Home Phone:	Work Phone:		Cell:	
Insurance Company:		Policy Number: _		
Medication Allergies:				
Eamily Dhysisian		Dhomo		