



## Lakehouse Hotel & Resort

1025 La Bonita Dr.  
San Marcos, CA 92078

and

## San Marcos High School

1615 W. San Marcos Blvd.  
San Marcos, CA 92078

**REGISTRATION DEADLINE!**  
**DECEMBER 23, 2019**

## WELCOME TO MDDT CALIFORNIA

The 44th annual Miss Dance Drill Team California regional competition & solo title pageant is open to all dancers, school teams, private studios, and independent dance programs catering to youth in grades K-12 (age 19 & under). Highlights of the event consist of team performances and the crowning of our MDDT California state solo title winners!

*Please note:* All "Miss", "Mr." & "Miss Teen" contestants wishing to compete in the solo title pageant at U.S. Nationals must qualify by finishing in the Top (10) at MDDT California.

## LOCATION & HOTEL INFORMATION

The upscale community of San Marcos is located in beautiful San Diego County. Visiting teams & contestants enjoy proximity to fine dining, shopping, and entertainment (located just minutes away from North San Diego's theme park attractions and spectacular Southern California beaches). Lakehouse Hotel and Resort offers affordable luxury on the shores of sunny Lake San Marcos, matched with an unparalleled guest service experience. Guests can enjoy golf, a full-service marina with electric and non-motorized boat rentals, several restaurant options, and two sparkling pools. Hotel amenities include concierge and high-speed wifi internet access. Contact the hotel to book your rooms today (\$119+tax/night, special rate; double queen). Make your hotel reservations right away before our Miss Dance Drill Team California room block fills up!

Lakehouse Hotel & Resort | Reservations: (760) 744-0120

## GENERAL INFORMATION

### ELIGIBILITY REQUIREMENTS

All participants must be under 19 years of age and active registered students/members of the school, dance studio, recreation program, or private organization they represent. Each team Director must complete the official Miss Dance Drill Team California online registration form on our website.

### MEDICAL LIABILITY/MEDIA RELEASE FORMS

On the day of the event, the team Director must turn in one signed liability release form per competitor or routines will be scratched!

### PERFORMANCE LINE-UP SCHEDULE

Contestants compete in a randomly assigned order at a designated time. Competition staff reserves the right to make division/size changes. Performance lineup & final instructions will be emailed to the team Director by January 17, 2020 (**Note:** Teams will not be scheduled in the line-up if entry fees are not received by this deadline). Schedule conflicts must be resolved before January 20, 2020 (No exceptions). Teams and soloists must check-in at least (1) hour before their scheduled performance time.

### COMPETITION & AWARDS

Event begins on Friday for solo title contestants, all "Best of California" solos, duet-trio, and officer/mini open routines; followed by awards (All Miss, Mr. and Miss Teen solo title contestants **MUST** attend a mandatory luncheon and pageant opening number rehearsal late that evening. See solo title information page). On Saturday, competition resumes in the San Marcos High School gymnasium with solo title finals and all small, medium & large team routines. Trophies are presented to approximately half the teams in each division.

### GENERAL ADMISSION (for non-performers)

Friday	\$ 10
Saturday	\$ 15
Both Days	\$ 20

### ONLINE REGISTRATION

We are excited to now offer 100% complete online registration with DanceComp Genie - the industry standard in dance competition software. To get started with the registration process, please follow these 3 easy steps:

- #1: Visit our website "**REGISTRATION**" page
- #2: Login with your existing account or follow the link to "**CREATE A NEW ACCOUNT**"
- #3: Fill out your team profile, select your events, choose your competition divisions, add your team roster: It's that easy!

Once you've submitted your profile information, you'll never have to do it again (unless you need to make changes with new dancers, new team members, additional entries, etc). Have any questions or technical issues? Please contact us for assistance: [registration@mddtusa.com](mailto:registration@mddtusa.com)

### MOBILE APP

Download the "**DANCECOMP GENIE EVENTS**" app for [iOS](#) and [Android](#). Once you login, just search for **MISS DANCE DRILL TEAM USA**. Your dancers and their families can view the performance line-up schedule before the event AND in real-time during the competition! Receive important announcements before, during & after the event! They can even participate in our social media contests & win cool prizes (i.e. workshops, apparel, etc).

### SCORESHEETS & AUDIO ADJUDICATION

Directors will receive all scoresheets for their team routines and soloist performers at the conclusion of the awards ceremony when they sign out with competition staff. Audio critique from (1) judge will be emailed as a downloadable file to the team director for all their performances by January 27, 2020.

# RULES & REGULATIONS

**ENTRY DEADLINE: DECEMBER 23, 2019**

## JUDGING CRITERIA

All routines must demonstrate formation changes & specific technique of category entered. Teams and soloists are judged on routine construction, technical execution & showmanship. Judges' decisions are accepted as FINAL.

## TEAM DIVISION CATEGORY GUIDELINES

**Jazz:** Routine emphasis must be on jazz dance technique. Props permitted but must not be the focal point of the routine.

**Lyrical:** Routine must be of a poetic style with soft, flowing choreography that focuses on lyrical interpretation. Music selection must contain audible song lyrics. Much more technical & controlled in nature than any other division.

**Contemporary:** Routine must contain creative, abstract, and dramatic movements that showcase emerging contemporary/modern dance, unique musical interpretation, and/or concert dance techniques.

**Hip Hop:** Routine must demonstrate street dance styles: hip hop, funk, freestyle, house, grooves, popping, locking, breakdancing, etc (may include up to 3 gymnastic feats).

**Military:** Routine displays precision movements. Choreography must demonstrate sharp angular arm sequences, a variety of marching styles & contagion/level dynamics (kickline sequence is allowed). Traditional military includes leading with the left foot.

**Kick:** Majority of routine must emphasize defined and precise kicks, with focus on technique, height, timing and unison.

**Pom/Song:** Routine must focus on the use of poms, featuring innovative dance and precision movements. All division sizes are separated by Varsity or JV, except for the "Pom/Song Team Performance" category which can include all dancers in your pom/song program. There are NO movement restrictions!

**Novelty/Character:** Routine emphasis must be on characterization or be of a unique, thematic nature. Must use clever costumes and unusual or innovative moves to convey the thematic character-driven choreography. Small sets are allowed.

**Prop:** Routine emphasis must be on the use of a prop or variety of props as the major focal point.

**Co-Ed:** Emphasis must be on male/female interaction. Co-Ed Dance routines can draw from any style of dance. Co-Ed Hip Hop routines must follow Hip Hop division requirements.

**Dance/Drill:** Routine must consist of 50% jazz or lyrical/contemp choreography and 50% military choreography.

**Officer:** Routine may be of any style, or combination of styles.

**Open:** Routine may be of any style, or combination of styles.

**Duet/Trio:** Routines are limited to 2-3 performers of any age & in any of the following styles: jazz, lyrical/contemporary, hip hop.

**Solo - Best of California:** For soloists who wish to compete against other solo performers in their age/school grade level and preferred dance style: jazz, lyrical/contemporary, hiphop.

**Solo - Improv:** Dancers perform a contemporary freestyle dance to random music selection (45 seconds). The Top improv solos advance to finals (must interact with all other improv finalists).

NOTE: There must be at least (3) teams in each division, or those routines will perform in the "OPEN" category. Teams are not allowed to compete against themselves in the same size division.

## ROUTINE TIME LIMIT REQUIREMENTS

Teams have 30 seconds to enter/exit the floor. Timing and judging begins with the first beat of the music and ends with the last beat of the music. Team routines must be 2-3 minutes in duration. All solo & duet/trio routines must be not less than 90 seconds and not more than 2 minutes in duration.

## MUSIC REQUIREMENTS (NO COPYRIGHT RESTRICTIONS)

MDDTUSA allows teams permission to use any music they wish (excluding profanity & suggestive lyrics). Please make sure all music is family-friendly.

To avoid a 5-point penalty, directors/coaches **MUST UPLOAD** their music using our online registration system by the music upload deadline: **January 17, 2020.**

Please email [registration@mddtusa.com](mailto:registration@mddtusa.com) with any music upload questions or technical issues.

## COSTUMES & FOOTWEAR

Performance costumes must enhance the theme and/or style of the routine. Costumes must be in good taste, appropriate for a family audience, and approved by the team's Director. With regard to footwear, our preference is performers wear any style of soft/rubber sole shoes; but half-soles/bare feet are permitted.

## GUIDELINES FOR USE OF PROPS AND/OR SETS

Props and sets may be used in a routine. All props/sets must be rubber-tipped to prevent floor damage. If protective tips are not used, the routine will be disqualified. Any damage to facilities or performance floor caused by use of props and/or sets will result in disqualification. Damages are charged to the team's school.

## PENALTIES & DISQUALIFICATION

RULE INFRACTION	PENALTY
Routine entered in wrong dance style	- 5pts. ***
Not performing at scheduled time	- 5pts.
Performing with more/less dancers than allowed	- 2pts./each
Non-compliance with music submission rules (CD only! No cell phones unless used as backup)	- 2pts.
Music with bad sound quality	- 2pts.
Entrance/Exit Music (Using music other than actual routine music & not within time limit)	- 2pts.
Under/Over routine time limit (up to 30 secs.)	- 2pts.
Under/Over routine time limit (beyond 30 secs.)	DQ
Same routine/choreography competing in multiple categories at same event	DQ
Use of pyramids/tricks more than (2) full body-lengths in vertical height	DQ
Videorecording other teams with cameras or mobile phones	DQ
Inappropriate Content (i.e. profane music lyrics, suggestive choreography, risqué costuming).	DQ
Coaches/Non-team members caught competing	DQ
Bad sportsmanship by performer, team, coach	DQ

\*\*\* May Also Result in Disqualification; at Judges' Discretion

## SOLO TITLE: Miss Dance Drill Team California & Mr. Dance California

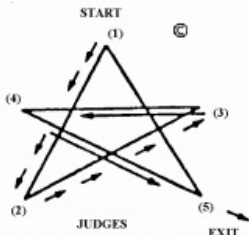
The highlight of the Miss Dance Drill Team California regional competition is the crowning of the MDDT California "solo title" winners. State Champions are selected following a vigorous competition over the course of the competition weekend. Contestants are evaluated by qualified judges in the areas of dance performance, modeling (aka 5-point presentation), and impromptu question.

### SOLO TITLE ELIGIBILITY & PRE-QUALIFICATION

Each team may register up to (3) individual contestants in the "Miss" category and up to (5) individual contestants in the "Mr." category. Contestants must be a registered student at the school/studio they are representing, and an active member of their dance/drill program. Age on January 24, 2020 shall not be younger than 16yrs old or older than 19yrs old.

### Dance Routine (70% of total score)

Contestant must display talent in a dance routine (90 secs - 2 min) using any or all disciplines of dance and/or drill team performance styles (limited to 3 gymnastic feats). Contestants are judged on routine construction, execution & showmanship.



### Modeling (15% of total score) \*CLICK FOR EXAMPLE\*

Contestant must perform a compulsory format demonstrating (5) positions for starting/ending a dance routine. Scored on appearance, content presentation & execution of the following:

Position #1: POSE (pause), then WALK 8 Steps to...

Position #2: POSE (pause), then WALK 8 Steps to...

Position #3: POSE (pause), and so on...

After the 5th Position - POSE (pause), and then Exit.

Walking *only* is permitted from position-to-position (no strutting, jazz walks, runs, marching, dancing). Total timing must not exceed 45 seconds. All "Miss" & "Teen" contestants must wear plain, black, ¾ sleeve or long-sleeved leotard (no sheer, low-cut), black tights (no net or lace) & black jazz/ballet shoes. ("Mr." contestants must wear all black & walk *naturally* from position-to-position! NO walking on toes).

### Interview/Impromptu Question (15% of total score)

Contestant is judged on their response to an impromptu question from the judges (response must not exceed 45 seconds). Scoring is based on confidence, projection, poise, diction and enthusiasm. No notes or props! Must wear their modeling outfit (with a plain black dance skirt during prelims - ladies only). Pageant Finals = Formal wear for all solo title contestants!

### SOLO TITLE FINALS & CROWNING

At the beginning of Saturday competition, the Top (10) "Miss" finalists & Top (10) "Mr." finalists are announced. Finalists re-compete in the routine category. The Top (8) "Miss" contestants & Top (8) "Mr." contestants after this round will then be judged on their modeling/5-point presentation poses. The Top (5) "Miss" finalists and Top (5) "Mr." finalists after modeling are then asked an impromptu question. Scores are tabulated, and the MDDT California "solo title" winners are announced.

## Miss Teen Dance Drill Team California

Teams may register up to (5) individual contestants in the "Miss Teen" category. Contestants shall not be younger than 13 yrs old or older than 15 yrs old on January 24, 2020. Contestants are evaluated in the areas of dance performance, modeling & impromptu question. Preliminaries occur Friday, January 24th. On Saturday, January 25th, finalists re-compete in the routine category only (modeling/interview scores are carried over from prelims).

## Team California: U.S. Nationals & International Pageant

High scoring contestants from each solo title pageant category **and** Best of California division winners will qualify and may be invited to serve as member ambassadors of "Team California" at U.S. Nationals & International Championships. **Requirements:** welcoming out-of-state/foreign teams **and** compete in (1) routine together against other All-State teams from visiting U.S. states.

## Important Information For All Solo Title Contestants

All solo title contestants should be prepared to prove birthdate status upon request by MDDTUSA staff. Solo Title contestants may also compete in the "Best of California" solo division separately, if desired. The Top (10) solo title placings in each category are **REQUIRED** to represent the State of California at the Miss Dance Drill Team USA National Pageant on March 26-28, 2020. Please make sure all directors and contestants are fully prepared to respectfully abide by this rule. **NO EXCEPTIONS!**

"Miss" contestants will receive a 1-night complimentary hotel room to share with other "Miss" contestants (4 per room). Contestants staying in the reserved "Miss" rooms at the Lakehouse Hotel & Resort may check-in on Friday, January 24th after 3pm. A contestant choosing NOT to stay overnight in their reserved room MUST have her Director contact the MDDTUSA office headquarters by January 10, 2020. Changes in room arrangements after this date will result in a 5-point penalty being assessed and extra charge to the contestant for cost of hotel room + tax. No exceptions! For more information, or to make changes in room arrangements, please contact us: (562) 628-9181, email: [registration@mddtusa.com](mailto:registration@mddtusa.com)

### SCHEDULE OF EVENTS (TENTATIVE)

#### Friday (1/24) - Prelims & Best of CA

Solo title contestants enjoy an orientation luncheon at the Lakehouse Hotel & Resort, and then compete in preliminary round interviews & modeling at SMHS.

Competition continues with late-afternoon and evening performances of solo title preliminary dance routines, Best of California grade level solos, duet/trios, and officer teams. This is followed by rehearsal of the pageant opening production number for solo title contestants (@SMHS).

#### Saturday (1/25) - Teams & Pageant Finals

Competition resumes with small, medium & large teams. All solo title contestants will be introduced. Top finalists then re-compete for the MDDT California solo title state championship!

**Note: Schedule subject to change.**

**ENTRY DEADLINE: DECEMBER 23, 2019**



**COMPETITION ENTRY FEES (with team size limits)**

Solo Title: Miss Dance Drill Team California	\$135
Solo Title: Mr. Dance California	\$100
Solo Title: Miss Teen Dance Drill Team California	\$100
Solo: Best of California (grade level solos)	\$ 75
Solo: Improv	\$ 35
Duet/Trio	\$ 85
Mini Open/Officer (4-5)	\$ 90
Jazz: Small (6-10)	\$100
Jazz: Medium (11-17)	\$100
Jazz: Large (18+)	\$125
Contemporary: Small (6-10)	\$100
Contemporary: Medium (11-17)	\$100
Contemporary: Large (18+)	\$125
Lyrical: Small (6-10)	\$100
Lyrical: Medium (11-17)	\$100
Lyrical: Large (18+)	\$125
Military: Small (6-10)	\$100
Military: Medium (11-17)	\$100
Military: Large (18+)	\$125
Female Hip Hop: Small (6-10)	\$100
Female Hip Hop: Medium (11-17)	\$100
Female Hip Hop: Large (18+)	\$125
Male Hip Hop: Small (6-10)	\$100
Male Hip Hop: Medium (11-17)	\$100
Male Hip Hop: Large (18+)	\$125
Co-Ed Hip Hop: Small (6-14)	\$100
Co-Ed Hip Hop: Large (15+)	\$125
Co-Ed Dance: Small (6-14)	\$100
Co-Ed Dance: Large (15+)	\$125
Dance-Drill: Small (6-14)	\$100
Dance-Drill: Large (15+)	\$125
Kick: Small (6-14)	\$100
Kick: Large (15+)	\$125
Novelty/Character: Small (6-14)	\$100
Novelty/Character: Large (15+)	\$125
Pom/Song: Small (4-7) - Varsity or JV	\$100
Pom/Song: Medium (8-12) - Varsity or JV	\$100
Pom/Song: Large (13-20) - Varsity or JV	\$125
Pom/Song: Team Performance (21+)	\$125
Prop: Small (6-14)	\$100
Prop: Large (15+)	\$125
Short Flags: Single (3+)	\$100
Short Flags: Double (3+)	\$100
Open: Small (6-10)	\$100
Open: Medium (11-17)	\$100
Open: Large (18+)	\$125

Please make all checks payable to: Miss Dance Drill Team USA  
 School/Booster check or certified funds only - No personal checks or credit cards! Late registration fee after the entry deadline is \$35 per division. All entry fees are non-refundable.

**VIDEO RECORDING POLICY**

For members of the Miss Dance Drill Team California audience, still-shot photography and video recording are allowed (You may only record your own team or soloist). This policy helps protect the choreographic originality & integrity of each routine. And it also helps to ensure that California solo title contestants' dance routines are not leaked on the internet prior to U.S. Nationals. Please advise team members, spectators, and family members of this rule. Your team or soloist may lose points or be disqualified if caught filming routines that are not your own. We will NOT have a videographer at this event, and ask all spectators to adhere to the above rules when using personal video-recording devices.

**CUSTOM MDDTCA TEAM T-SHIRTS**

Pre-order this year's commemorative MDDT California T-shirt during online registration, and your team/studio name will be custom printed on the back! Shirts are available in short-sleeve design for \$20/each during this registration special (6 shirt order minimum). Order before the registration deadline for custom printing (shirts are available for pick-up during team check-in).



MEDICAL RELEASE, LIABILITY RELEASE & MEDIA RELEASE FORM

Performer's Name: \_\_\_\_\_ Team Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_

- 1. I understand that by taking part in this or any contest, there is a possibility of injury or sickness to participant(s); therefore, with this knowledge I give permission for the above named performer to participate in this MDDTUSA-affiliated competition, and do hereby grant permission to hospital staff members to administer immediate treatment to the above named participant should he/she become injured or ill.
2. I agree to hold harmless Miss Dance Drill Team USA and their respective officers, directors, employees, agents, contractors, charters, subsidiaries, affiliates, sponsors, and parent companies for any injury incurred as a result of the above-named performer's participation in the contest even if shown that they are negligent.
3. I also grant permission for Miss Dance Drill Team USA to use the above-named participant's image or likeness in any and all promotional materials for event marketing purposes (such as brochures, website media, social media, film, video publication services, etc), and do so with no right to monetary compensation for the above stated usage terms. I understand the above-named participant may be photographed for such purposes, and release all rights to media acquired for MDDTUSA affiliated promotional purposes.

Signature: \_\_\_\_\_ Parent's Name: \_\_\_\_\_
(must be parent's signature if participant is under 18) (leave blank if participant is over 18)

Address: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Insurance Company: \_\_\_\_\_ Policy Number: \_\_\_\_\_

Medication Allergies: \_\_\_\_\_

Family Physician: \_\_\_\_\_ Phone: \_\_\_\_\_



MEDICAL RELEASE, LIABILITY RELEASE & MEDIA RELEASE FORM

Performer's Name: \_\_\_\_\_ Team Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Age: \_\_\_\_\_

- 1. I understand that by taking part in this or any contest, there is a possibility of injury or sickness to participant(s); therefore, with this knowledge I give permission for the above named performer to participate in this MDDTUSA affiliated competition, and do hereby grant permission to hospital staff members to administer immediate treatment to the above named participant should he/she become injured or ill.
2. I agree to hold harmless Miss Dance Drill Team USA and their respective officers, directors, employees, agents, contractors, charters, subsidiaries, affiliates, sponsors, and parent companies for any injury incurred as a result of the above-named performer's participation in the contest even if shown that they are negligent.
3. I also grant permission for Miss Dance Drill Team USA to use the above-named participant's image or likeness in any and all promotional materials for unlimited event marketing purposes (such as brochures, website media, social media, film, video publication services, etc), and do so with no demands or rights to monetary compensation for the above stated usage terms. I understand the above-named participant may be photographed during the event for such purposes, and release all rights to media acquired for MDDTUSA affiliated promotional purposes.

Signature: \_\_\_\_\_ Parent's Name: \_\_\_\_\_
(must be parent's signature if participant is under 18) (leave blank if participant is over 18)

Address: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Insurance Company: \_\_\_\_\_ Policy Number: \_\_\_\_\_

Medication Allergies: \_\_\_\_\_

Family Physician: \_\_\_\_\_ Phone: \_\_\_\_\_